

Desperado

Eagles

Tuning: E A D G B E

♩ = 55
Intro

Verse 1

Musical notation for the first line of the song. It begins with an Intro in 4/4 time, marked with a tempo of 55. The first four measures are whole rests. Verse 1 starts at measure 5 in 2/4 time, marked with a tempo of 50. The first two measures of Verse 1 are quarter notes, followed by a 7-measure rest. The tempo then changes to 46 for the next two measures, and finally to 57 for the final two measures of this line.

Des- pe- ra- do, why don't you

Musical notation for the second line of the song. It starts at measure 7 with a tempo of 59. The first two measures are quarter notes, followed by a 7-measure rest. The tempo then changes to 60 for the final two measures of this line.

come to your sen- ses. You been out ri- din' fen- ces for

Musical notation for the third line of the song. It starts at measure 9 with a tempo of 58. The first two measures are quarter notes, followed by a 7-measure rest. The tempo then changes to 60 for the final two measures of this line.

so long now. Oh you're a hard one, and I know that

Musical notation for the fourth line of the song. It starts at measure 11. The first two measures are quarter notes, followed by a 7-measure rest. The tempo then changes to 60 for the final two measures of this line.

you've got your rea- sons. These things that are plea- sing you can

Musical notation for the fifth line of the song. It starts at measure 13 in 2/4 time. The first two measures are quarter notes, followed by a 7-measure rest. The tempo then changes to 4/4 time for the final two measures of this line.

hurt you some-how.

Don't you draw the queen of dia- monds boy, she'll

♩ = 62



beat you if she's ab- le.

You know the queen of hearts is al- ways your best bet.



Now it seems to me some fine things have been



laid u- pon your ta- ble. But you

♩ = 63

♩ = 57



on- ly want the ones that you can't get. Des- pe- ra-

Verse 2

♩ = 60



do, oh you ain't get- tin' no youn- ger. Your



pain and your hun- ger they're dri- ving you home And

♩ = 62



free- dom, oh free- dom, well that's just some peo- ple talk- in'. Your

♩ = 61



pri- son is walk- in' through this world all a- lone. Don't your

♩ = 63

Bridge
♩ = 61



feet get cold in the win- ter- time. The



sky won't snow and the sun won't shine. It's



hard to tell the night time from the day. You're

♩ = 61



lo- sin' all your highs and lows. Ain't it

♩ = 59



fun- ny how the fee- ling goes a- way. Des- pe- ra-

Verse 3

♩ = 60



do, why don't you come to your sen- ses. Come

♩ = 61



down from your fen- ces, o- pen the gate. It may be

♩ = 60



rain- ing, but there's a rain- bow a- bove you. You bet- ter

46

let some- bo- dy love you. You bet- ter

$\text{♩} = 58$

48

let some- bo- dy love you. Be-

49

fore it's too late.